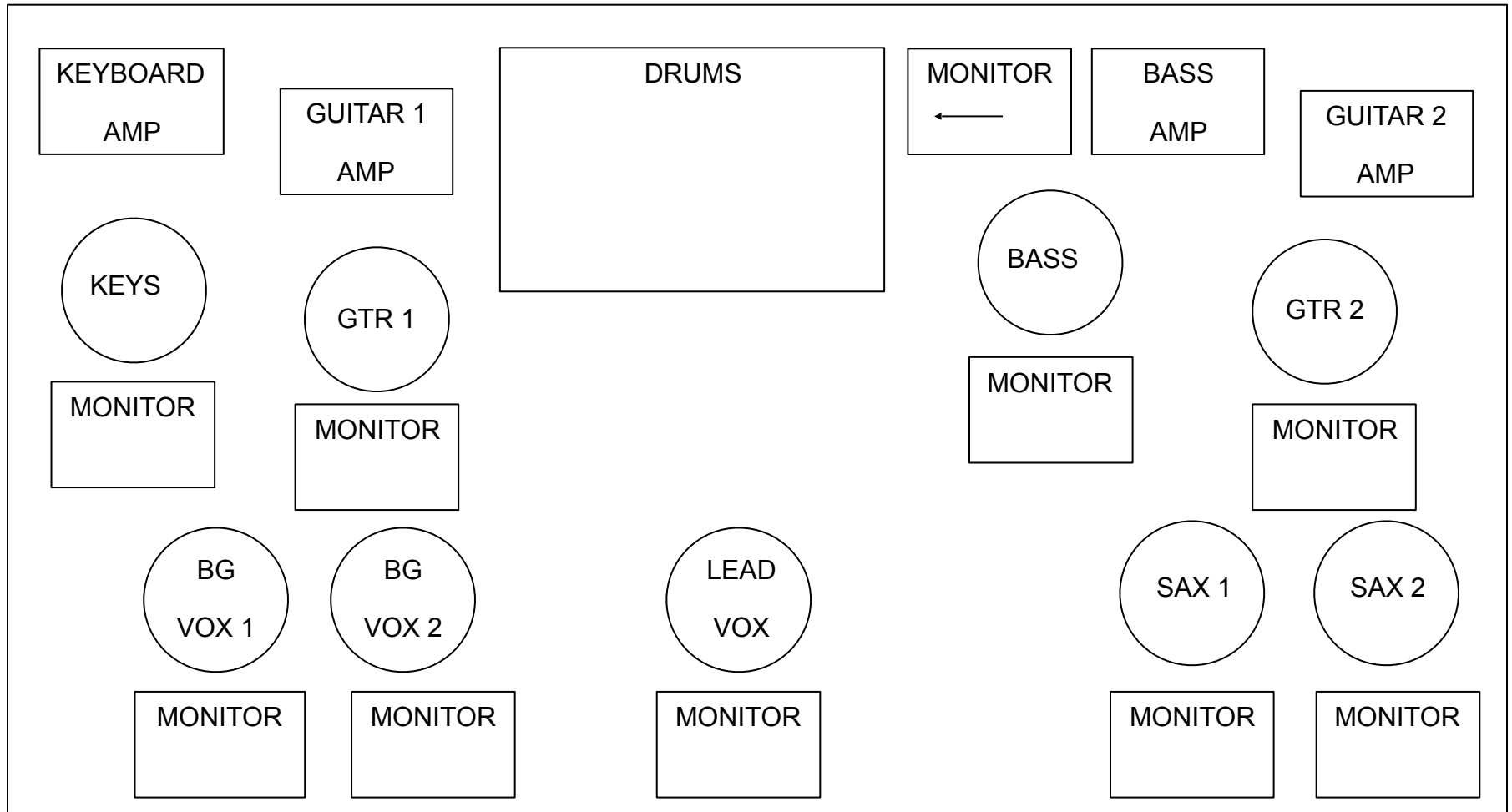


Steely Jam – Staging requirements (updated 7/30/18)



Please note: based upon stage size and shape, and available monitors, this layout will vary, and may be adjusted upon band arrival.

FRONT OF HOUSE

Steely Jam – MINIMUM equipment requirements:

All venues must provide a P.A. sound system for the band, with microphones and monitors as follows:

Microphones (16) (booms preferred):

Lead vocals: X1

Background vocals: X2

Saxes: X2

Drums: X8 (kick-1, hi-hat-1, rack-toms-3, floor-tom-1, overheads-2)

Guitar 1 amp: X1 (Shure SM57, Sennheiser E609)

Guitar 1 vocal : X 1 (for Talk-Box) (Shure SM58)

Guitar 2 amp: X1 (Shure SM57, Sennheiser E609)

Monitors, monitor mixes (10):

Lead Vocal: X1; Background Vocals: X2

Saxes: X2; Drums: X1; Keys: X1; Bass: X1

Guitar 1: X1; Guitar 2: X1

D.I. (2) - Keys: stereo X1, Bass: mono X1

Power Supply:

For outdoor venues, a properly-regulated, noise-controlled professional power supply, 4 multi-outlet power-strips with extensions.

Engineer:

We require all of our venues to provide a sound engineer for setup and monitoring during the show.

Backline equipment preferences (if already provided by venue or for non-local performances):

Guitar 1:

Any good tube amp, Fender Twin Reverb, Hot Rod Deluxe or Deville (2x12 or 4x10)
(1) 15-20' Power Strip

Guitar 2:

Any good tube amp, Fender Twin Reverb, Hot Rod Deluxe or Deville (2x12 or 4x10)
(1) 15-20' Power Strip

Keys:

Roland KC 550 or 350, stereo D.I. box

Bass:

Any amp (preferably Ampeg) of 400 watts or more (tube gain stage if possible.)
(1-2) 4x10 cabs; mono D.I. box

Microphone preferences:

Lead Vocal & Saxes:

May provide own wireless kits (will still need microphone requirements available - as indicated at left)

Lead, Background Vocals 1 & 2:

Shure SM98, SM58 or other performance quality vocal mics.